

ENG 197: Film Studies: Contemporary Themes and Genres

Enhances understanding of film through analysis of contemporary film-making, narrative techniques, genres, themes and critical approaches. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze contemporary film techniques and the ways in which the films may both contribute and react to their time and culture; study contemporary film theory; and substantiate observations with examples taken from the film tradition and from the film itself.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Use understanding of film technique and film as an art medium as tools to analyze film.
- Articulate a position, orally and in writing, by situating a film in a cultural context, and substantiating observations with examples taken from that tradition and from the film itself.
- Use reflective visual reading, writing listening and speaking skills to recognize, develop and articulate personal standards, predispositions and theories regarding film and critical responses to film.
- Recognize individual films as representative of the contemporary culture and historical moment that produced them.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)